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**MODULE DECORATIVE PAINTING
PRISON OF WORTEL (BE)**

Project No 2017-1-LT01-KA204) -035225

Gert Hurkmans
Asturia (Belgium)
Coordinator
October 10th, 2018
Oslo, Norway

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- Adult education in Flanders (Belgium)
- Act of 15 June 2007
- Modular organization
- Evaluation of competences
- Certifying after evaluation
- Validation of evaluation procedures



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FLEMISH COMMUNITY – KINGDOM OF BELGIUM
DEPARTMENT OF EDUCATION AND TRAINING
CERTIFICATE OF A MODULE
Decorative painting

Name and address of the institute

GOI Center of adult education – Taxandra Turnhout
Boongardstraat 56
2300 Turnhout

Undersigned, Gert Harkmans
director of the institute above, confirms that

Berraho Ayoub,

Born in CASABLANCE on the 20th of October 1994

has successfully ended this module in the institute above.

This module includes a total of 80 hours and is a part of the program Decorative painter.

He confirms that all applicable rules and legislation are being observed.

Given in TURNHOUT, on the 30th of January 2017

The holder,

The director,



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9. Module: Decorative painting (G021) – 80 hours

Administrative code: 9348

9.1 General objective of the module

The content of this module covers the basic competences to carry out different techniques of decorative painting

The student can

- * plan his/her own work
- * carry out instructions on safety, health, hygiene, welfare and quality
- * carry out a decorative painting job

9.2 Initial situation

The student has already reached the basic competences of the modules "Basic painting and wallpapering", "Manually covering painting jobs A", "Manually covering painting jobs B" and "Manually non-covering painting jobs"

9.3 Curriculum objectives and content

Curriculum objectives	Basic competences (BC)/ own goals (ED)	Curriculum content	Pedagogical and didactical tips
Being able to plan their own work - to organize the workplace - to determine the sequence of tasks - to use technical information - to use instruction manuals - to explain tasks - to keep up with their own administration	M BW G021 BC 01	Workplace Sequence of tasks Tasks Information * Technical info * Instruction manuals Administration	Attention for costings, number of materials, cost and calculation

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<p>Being able to carry out instructions on safety, health, hygiene, environment, welfare and quality</p> <ul style="list-style-type: none"> - to carry out prescriptions on hygiene - to sort out and save wast and leftovers - to be able to keep the workplace orderly - to maintain tools and protection devices - to apply security mesures - to work ergonomically - to be able to evaluate their own work - to carry out the work in the allotted time 	<p>M BW G021 BC 02</p>	<p>Safety Health Hygiene Environment Welfare Quality</p>	<p>During ergnonomically working paying attention for liften and carrying pieces with the use of the right tools</p>
<p>Being able to cary out decorative painting jobs</p> <ul style="list-style-type: none"> - to use ladders and cross-beams - to prepare the basic surface in relation to top layer finishing - to use samples and colorcards for decorative painting jobs - to copy colortones according to samples and colorcards - to establish products of decorative painting - to apply basic, intermediate and top layers of decorative painting - to paint strips for decorative painting jobs - to apply templates for decorative painting jobs - to apply letters and numbers for decorative painting jobs - to be able to stipple for decorative painting jobs - to be able to patinate for decorative painting jobs - to finish off decorative painting jobs 	<p>M BW G021 BC 03</p>	<p>Decorative painting jobs Colorsystems Colorpigments * In powder * Concentrated Oils Patinated and glacis * on basis of water * on basis of oil Ornamental frames and jobs Materials and tools Ladders and cross-beams Tools for preparation of templates Fonts Zinc white and titan white Paints on bases of oils Varnish types A sketsh as a tool for observation Decorative stypes</p>	



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9.4 Key skills

Key skill	Specification	Code
Accuracy	To be able to finish off the task accurately in the allotted time	SV02
Result oriented	To be able to reach the expected result in time and budget with respect to the defined quality standards	SV28
Feeling for esthetics	While carrying out tasks being able to pay attention to ethical topics	SV36



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ASSIGNMENT SHEET 2: LETTERS

CURRICULUM GOALS

M BW G021 BC 01

- To be able to plan your own work.

M BW G021 BC 03

- To apply letters and numbers for decorative painting jobs.
- To prepare the basic surface in relation to top layer finishing.

TOOLS:

- Booklet of fonts
- Several brushes
- Thin sandpaper, grain 220-320
- Primer
- Acrylic paint.

HOW WE PROCEED THE WORK?

Preparation of the basic surface: Polish the basic surface which will be coated with the fonts. We do this with sandpaper with grain 220-320.

Dust off and clean.

Repair imperfections if necessary.

Polish with sandpaper 320 + dust off.

Apply the first layer and let it dry (primer).

Polish lightly and clean with a damp cloth.

Apply the desired color on the basic surface.

Polish in between and clean.

Apply the final layer and let it dry.

Draw a frame in which you can place the letters (leveling). Make sure that each letter has the same size, so measure accurately.

Sketch a chosen word with a specific font in the boxes. Use a pencil to write the letters clearly and erase the guides.

Now you can paint the letters in the boxes. First of all you're going to paint the contours with a fine brush and next you're going to fill the box with a wider brush. Advice: when you lean with the side of your hand on the surface, you can create a steady hand.

Polish lightly when your letters are completely dry. The purpose is to establish a clean surface. Dust and clean. Apply a second and possibly third layer.



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ASSIGNMENT SHEET 5: APPLYING TEMPLATES

CURRICULUM GOALS

M BW 0021 BC 01

- To be able to plan your own work.

M BW 0021 BC 02

- Being able to carry out instructions on safety, health, hygiene, environment, welfare and quality.

M BW 0021 BC 03

Being able to carry out decorative painting jobs

- to prepare the basic surface in relation to top layer finishing.
- to apply templates for decorative painting jobs.

TOOLS:

- Picture or drawing
- Perspex, about 1mm thick
- Thin sandpaper, grain 220-320
- Acryl paint
- Cutter
- Filler material if necessary
- Masking tape
- Round slobberbrush
- Pencil

HOW WE PROCEED THE WORK?

Preparation of the basic surface: polish the furniture or use stripper in order to remove the old paint. We can do this with sandpaper, grain 220-320. Also polish the nerves.

Dust and clean.

Repair imperfections if necessary.

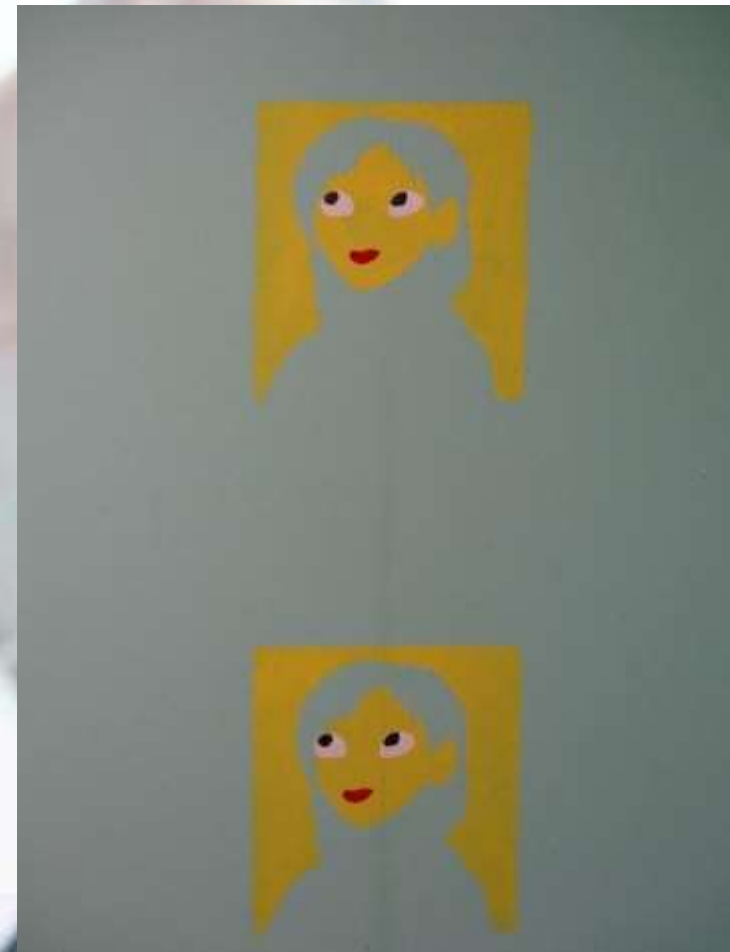
Polish lightly + clean + paint the basic surface.

Draw your picture on the perspex. (if the picture hasn't got the right size then you can readjust it with a grid)

Cut the contour of the image out.

Put the perspex on the right place on the wall. Fix it with masking tape.

By use of the template technique paint the template entirely. Remove the template.



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QUOTES



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Only the educated are free.

----- Epictetus

However,

Pay attention to what they tell you to forget.

-----Muriel Rukeyser