



Funded by the
Erasmus+ Programme
of the European Union



COLLAGE:

method, developing motivation to learn of
arrested and convicts

Project No 2017-1-LT01-KA204) -035225

REFLECTION

Meaning of the word:

- turnabout
- the analysis of the event
- listening to yourself
- changing
- awareness
- Improvement of existing experience
- deep thoughtfulness

The concept of reflexion is used in philosophy, psychology, as well as in **education**.



REFLECTION in education science

- The teacher creates conditions for a student to ask questions WHAT/WHO, HOW and WHY.
- Reflection develops critically thinking personalities.
- Properly chosen reflection techniques help student to move from one level of education to another.



REFLECTION in education science

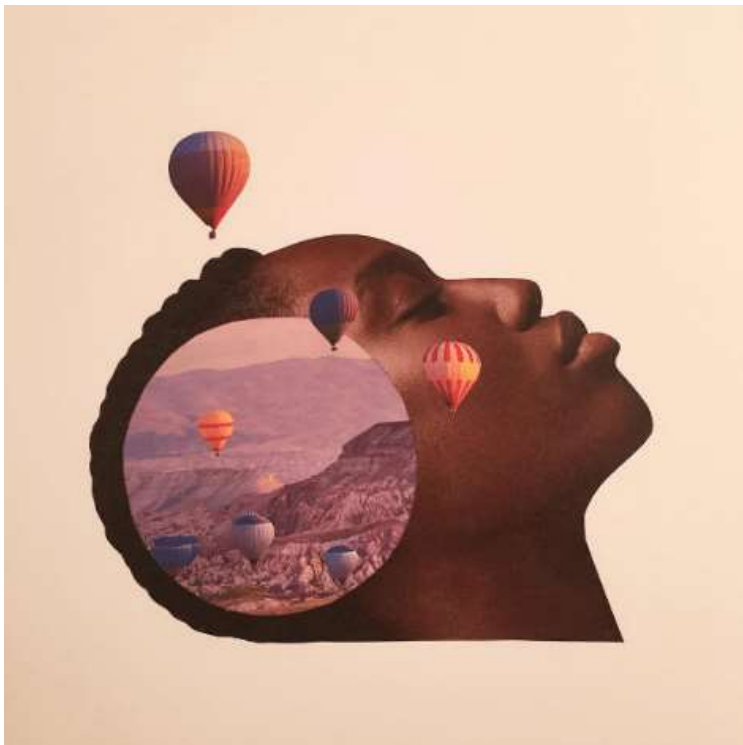
Therefore reflection methods can be used in the context of training arrested and convicts:

- to encourage to study those who do not study,
- to encourage learners to stay in the learning process.



COLLAGE is one of the methods of REFLECTION

The **collage method**, which is adapted to strengthen the motivation of arrested and convicts, based on:



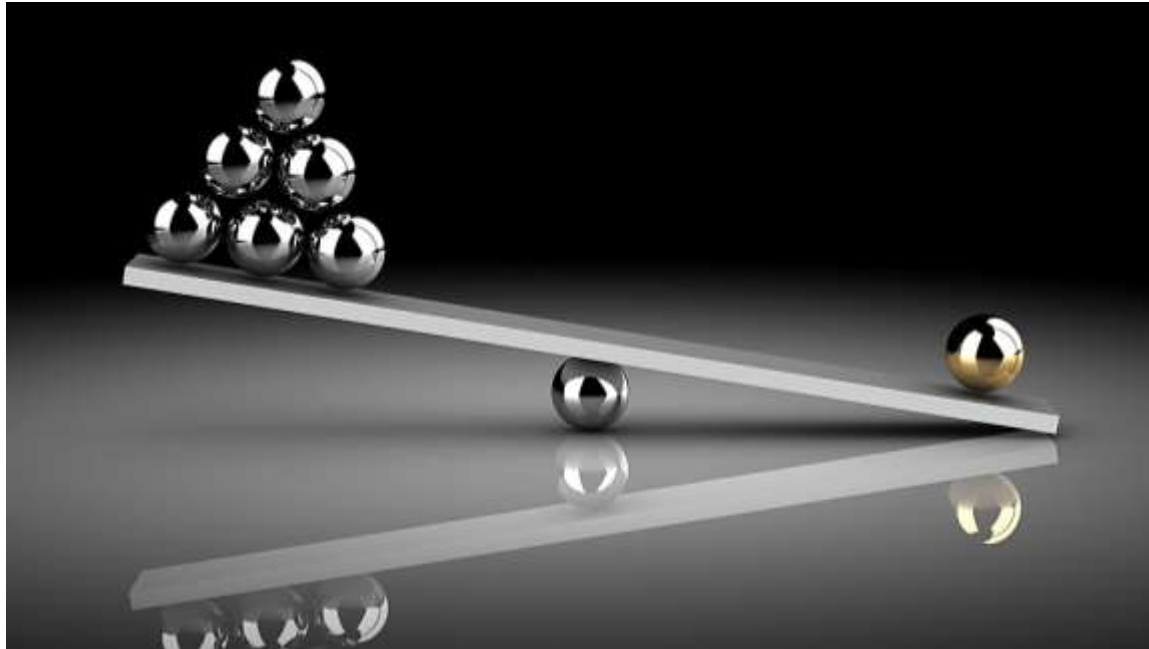
- 1) the method of "**learning by doing**" literature,
- 2) "**SoulCollage**" method developed by American psychotherapist Sean B. Frost.

The COLLAGE method is used for:

- treatment of harmful addictions,
 - resolution of conflicts,
 - family therapy,
 - career counselling,
 - creative problem solving,
 - and elsewhere.
- The method is versatile, suitable for various groups of society.
- Therefore, it is also appropriated to reveal and strengthen the motivation of arrested and convicts.



THE PURPOSE



The purpose of the method is self-cognition and self-acceptance, discovering internal and external strengths and weaknesses.

What does this method help to discover?



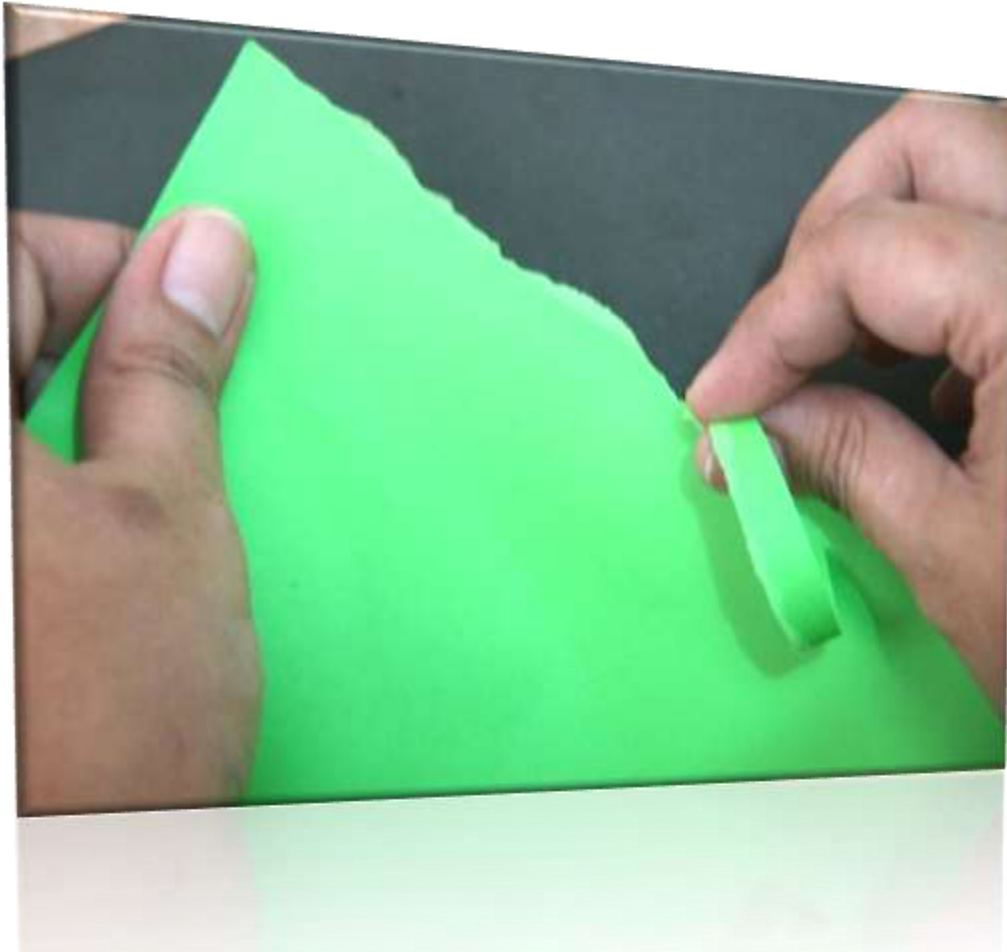
- What do I want?
 - What do I miss?
 - What is important to me?
 - What are my strengths?
 - What are my weak points?
- Which personality traits take me forward?
 - Which personality traits prevent me from moving forward?
- What causes anxiety, fear, sadness?
 - What supports, strengthens, encourages me?
- Which people disturb me, confuse me?

COLLAGE method

- ❑ **Materials:**
 - magazines, leaflets,
 - scissors (optional),
 - glue,
 - cardboard sheets (12.5 x 20 cm).
- ❑ **Number of participants:**
3–4 people.
- ❑ **Time of implementation of the method:** 30–45 min.



By applying the collage method, the following senses "work":

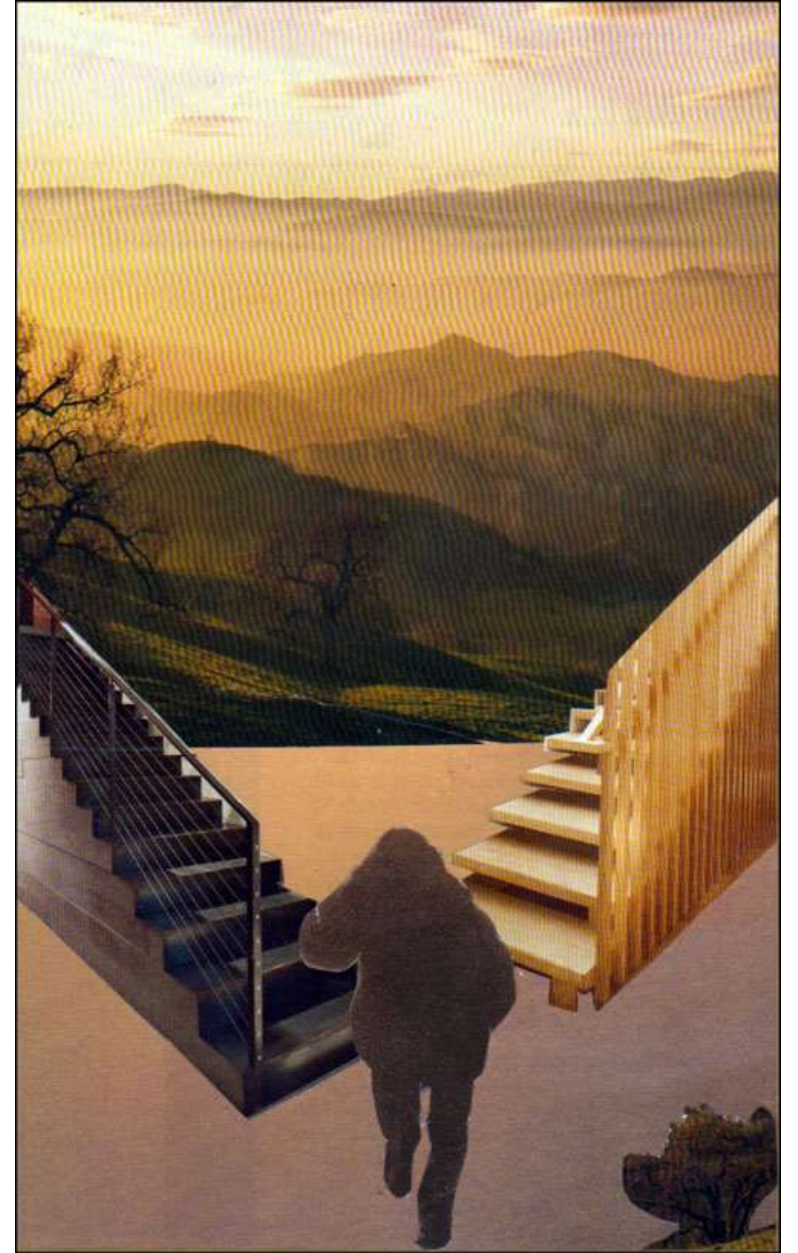
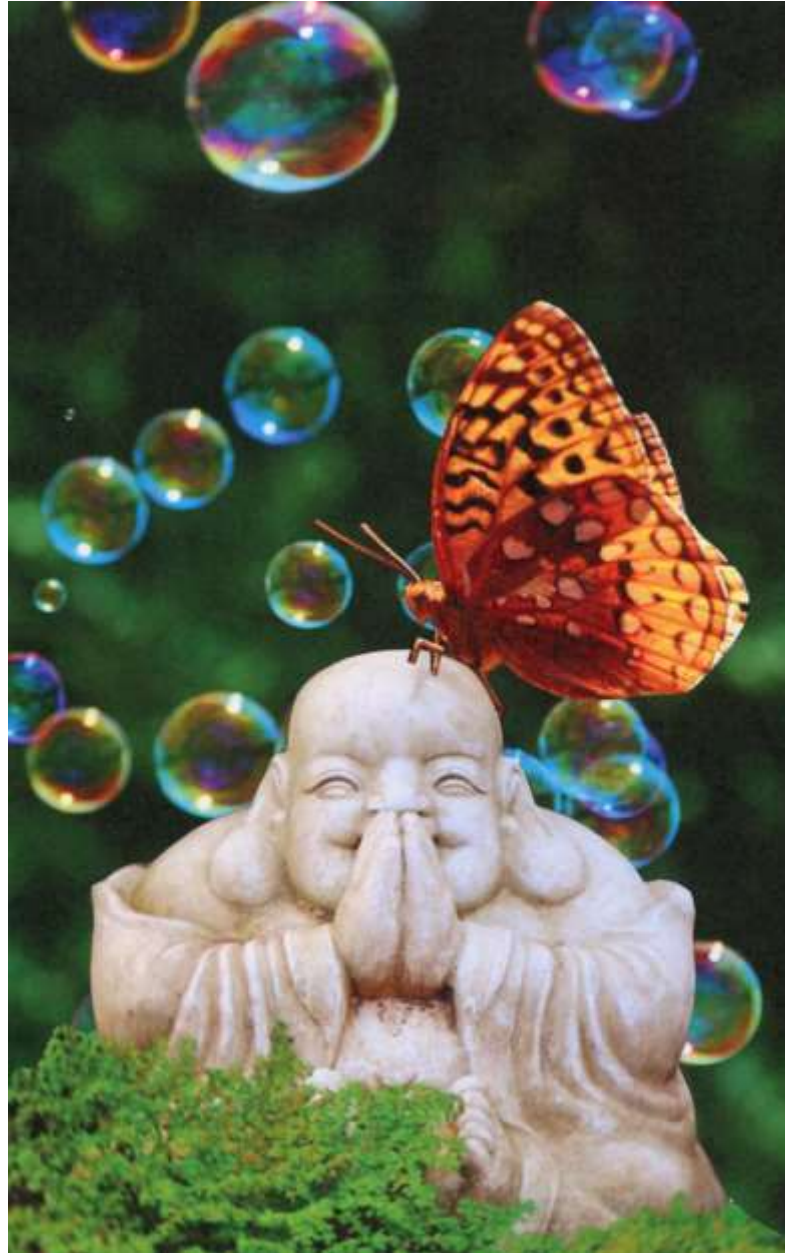


- **I see** (unexpectedly arranged images awaken the imagination, inspire to look for your own "I").
- **I speak** (sound expression of thoughts, dialogue with your own "I" and other participants of the event).
- **I touch** (created collage is in hand - the appeared thoughts are fixed).

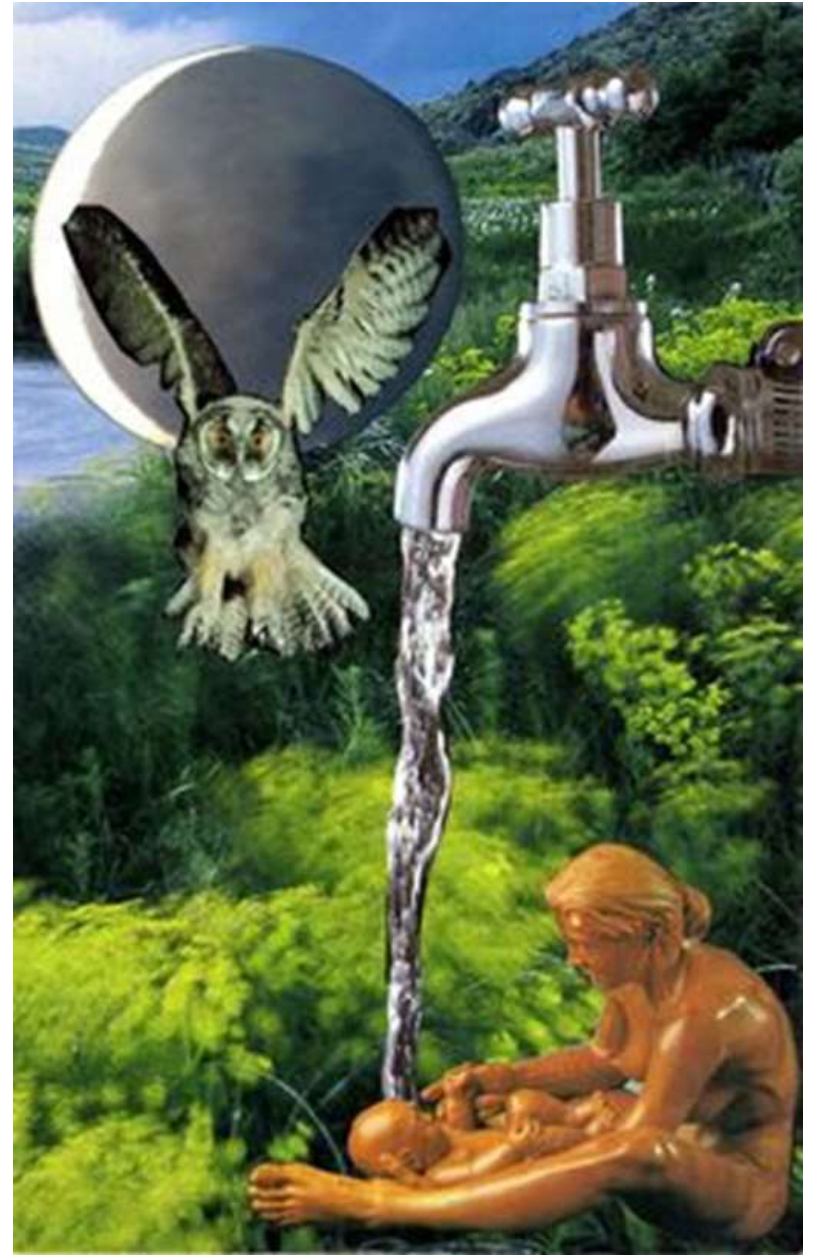
PROCESS

1. Introductory conversation: presenting materials, announcing the topic (for example, "my future vision", "my dreams", "learning and me," "from what I am learning," "my strengths and weaknesses," etc.)
2. The participants of the event use magazines, choose pictures they like (they do it using free associations).
3. One background image is selected.
4. 2–6 smaller images that are associated with the subject are selected
5. Pictures are clipped (if there are no scissors - torn) and placed on the selected background image.
6. Everything is glued onto a cardboard sheet.

Examples



Examples



COLLAGE „talks“



- ❑ Participants introduce collages.
- ❑ Each card's meaning is personal, each participant can interpret his collage symbols in various ways.
- ❑ The method can be repeated at different stages of a person's life:
 - before learning,
 - during studying
 - having learning experience.

COLLAGE „talks“



Having made few collages ,
it makes sense to discuss them chronologically,
interpreting the possible change due to learning preferences and motivation.

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